



Misty

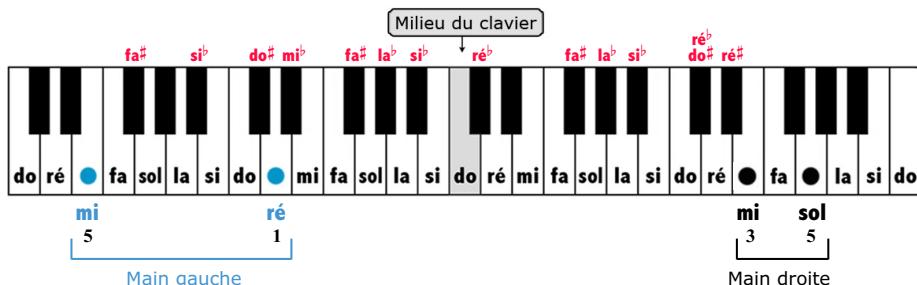
Auteur : Johnny Burke
Compositeurs : Erroll Garner
Interprète : Ella Fitzgerald

Piano solo
Niveau 1

Fait pour être joué

Les notes sur le clavier et la position des doigts pour commencer à jouer

Les notes colorées en rouge doivent être jouées sur les touches noires du clavier



Les éventuelles flèches pointillées vous indiquent, dans certains passages difficiles, à quel moment jouer la main gauche par rapport à la main droite.

Les numéros indiquent avec quel doigt jouer la note (1 = pouce, 2 = index, etc.)

Introduction

The musical score for the introduction consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a series of notes on the treble staff, followed by a measure on the bass staff. Fingerings are indicated above the notes, such as '5' for the first note and '1' for the second. A callout box points to a small dot above a note, with the text 'Le point d'orgue indique un arrêt prolongé' (The organ point indicates a sustained sound). The lyrics 'Look at me I'm as' are written above the music. The score continues with more notes and fingerings, including a measure where the bass staff has sustained notes.

Pour une interprétation liée, vous pouvez faire durer les sons plus longtemps en appuyant sur la pédale de droite de votre piano...

The musical score for the vocal line shows lyrics and fingerings. The lyrics include 'help-less as a kit-ten up a tree and I feel like I'm clin-gin' to a cloud I'. The treble staff features several sustained notes, each marked with an upward arrow. Fingerings like '5', '3', and '1' are shown above the notes. The bass staff provides harmonic support with sustained notes.

The musical score continues with lyrics 'can't un-der-stand I get mis-ty just hol-ding your'. The treble staff has sustained notes with arrows pointing upwards. Fingerings like '2', '1', and '5' are used. The bass staff provides harmonic support.

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